



Wolf Trap Institute for Early Learning Through the Arts
stART smART Drama Planning and Evaluation Materials
September 16, 2003
Drama Learning Objectives

CHILDREN:

The purpose of stART smART Drama residencies is to support and enable each child to achieve drama capabilities appropriate to her/his age and developmental level. The **Learning Objectives** provide guidelines for planning and evaluating the two Drama residencies and are arranged under the three Content Standards for early childhood performing arts education – Performing, Responding, Creating – and a Literacy Connections content area. Learning Objectives and Achievement Standards in line with the Head Start Child Outcomes Framework are asterisked*.

Performing Drama

- Objective # 1: Children show growing creativity and imagination in assuming different roles in drama activity*
 - Achievement Standards:
 - Children will be able to demonstrate simple character traits using body and voice
 - Children will be able to demonstrate character feelings using body and voice

Responding to Drama

- Objective # 1: Children show growing abilities to demonstrate and talk about elements of drama
 - Achievement Standards:
 - Children will be able to transition between fictional world of drama and reality of classroom
 - Children will be able to contribute ideas and offer suggestions that help build the dramatic context

Creating Drama

- Objective # 1: Children show growing creativity and imagination in extending drama activity*
 - Achievement Standards
 - Children will be able to use pantomime to build a fictional environment

Literacy Connections

- Objective # 1: Children increase abilities to speak and communicate through drama activities*
 - Achievement Standard:
 - Children will be able to understand, comment on, and use vocabulary words that pertain to story content as well as drama terminology such as character, pretend, setting, and drama*



- Objective # 2: Children show greater knowledge and appreciation of stories and books through drama activities*
- Achievement Standards:
 - Children will be able to recall drama elements such as character names, setting, and basic plot points*
 - Children will be able to discuss the sequence of story events*

TEACHERS:

The stART smART Drama subject is designed to help teachers understand the role of drama in early childhood education and to prepare them to lead drama activities in the classroom on a continuing basis. The following **Learning Objectives** for teachers have been set.

- Objective # 1: Teachers will be able to design and facilitate drama-based emergent literacy activities that place children ages 3-5 at the center of learning
 - Achievement Standards:
 - Developing and implementing drama activities that are simple and direct in terms of drama learning objectives and emergent literacy connections, achievement standards, and the active involvement of children ages 3-5
 - Selecting books appropriate to drama-based activities for children ages 3-5
 - Developing abilities to apply assessment methods that describe and measure drama and emergent literacy learning indicators among children ages 3-5
- Objective # 2: Teachers will develop understandings and skills to lead drama activities for children ages 3-5
 - Achievement Standards:
 - Managing a successful drama activity by providing clear directions and structuring activities so that children know what is expected of them
 - Using role-work to facilitate the engagement of children in story themes and issues
 - Coaching children to demonstrate simple character actions, emotions, and/or traits using body and voice
 - Facilitating the transition process from real to pretend to build the children's commitment to the dramatic context
 - Facilitating questions to help children contribute ideas and offer suggestions to help build the dramatic context
 - Coaching children to use pantomime, individually and collectively, to build a fictional environment
 - Facilitating questions to help children understand, comment on, and use vocabulary words pertaining both to story elements and drama terminology
- Objective # 3: Teachers will develop understandings and skills to apply computer technologies to support the learning and practice of stART smART objectives, strategies, activities, and evaluations
 - Achievement Standards:
 - Using the computer in any manner to help plan and carry out drama-based emergent literacy activities



- Using stART smART online resources to help plan and carry out drama-based emergent literacy activities
- Using stART smART online resources to share ideas, practices, and experiences with the Wolf Trap community of teachers and artists
- Using stART smART online resources to help in the evaluation of children, teaching artists, and themselves

TEACHING ARTISTS:

The Wolf Trap stART smART Drama project is designed to train and support teaching artists in the design and implementation of drama/emergent literacy residencies for early childhood classrooms. Further, the project develops the skills and resources of participating artists to train and support classroom teachers and, ultimately, other Wolf Trap teaching artists to apply stART smART concepts, technologies, and practices on a continuing basis. The following **Learning Objectives** for Teaching Artists have been set.

Teaching Children

- Objective # 1: Teaching artists will be able to design and facilitate drama-based emergent literacy residencies and individual lessons that place children ages 3-5 at the center of learning
 - Achievement Standards:
 - Developing and implementing residencies that provide sequential learning opportunities for children
 - Developing and implementing individual lesson plans that are simple, direct, and concrete in terms of drama learning objectives and emergent literacy connections, achievement standards, and the active involvement of children ages 3-5
 - Selecting books and designing drama-based activities that keep children's ideas and choices at the core of the experience
 - Developing abilities to apply assessment methods that describe and measure drama and emergent literacy learning indicators among children ages 3-5
- Objective # 2: Teaching Artists will be able to lead drama activities for children ages 3-5
 - Achievement Standards
 - Managing a successful drama activity by giving attention to spatial relationships, providing clear directions, and structuring activities so that children know what is expected of them
 - Using role-work to facilitate the engagement of children in story themes and issues
 - Coaching children to demonstrate simple character actions, emotions, and/or traits using body and voice
 - Facilitating the transition process from real to pretend to build children's commitment to the dramatic context
 - Facilitating questions to help children contribute ideas and offer suggestions to help build the dramatic context
 - Coaching children to use pantomime to build a fictional environment



- Facilitating questions to help children understand, comment on, and use vocabulary words pertaining both to story elements and drama terminology
- Facilitating questions to help children recall drama elements
- Facilitating questions to help children discuss the sequence of story events

Teaching Teachers and Artists

- Objective # 1: Teaching artists will be able to design and facilitate residencies and individual lessons that provide sequential learning opportunities for classroom teachers
 - Achievement Standards:
 - Identifying appropriate “starting point” in terms of teacher knowledge and comfort level
 - Collaborating with teachers to build skills and confidence in planning and carrying out drama activities
 - Offering specific and appropriate opportunities within individual lessons and over the course of residency experiences for classroom teachers to plan and implement drama-based emergent literacy activities
 - Offering evaluation, feedback, and support for teachers to plan and carryout classroom activities
- Objective # 2: Teaching artists will be able to train other Wolf Trap teaching artists and classroom teachers in the objectives, strategies, and practices of the stART smART Drama project
 - Achievement Standards:
 - Develop training materials, methods, and activities for Wolf Trap artists conferences and stART smART artist clinics
 - Develop training materials, methods, and activities for classroom teacher training Institutes
- Objective # 3: Teaching artists will be able to apply computer resources in support of the learning and evaluation of children, teachers, and themselves
 - Achievement Standards:
 - Using computers in any manner to help plan and carry out drama-based emergent literacy residencies and individual lessons
 - Using stART smART online resources to help plan and carry out drama-based emergent literacy residencies and individual lessons
 - Using stART smART online resources to work with classroom teachers in planning their own drama-based emergent literacy activities
 - Using stART smART online resources to share ideas, practices, and experiences with the Wolf Trap community of artists and teachers
 - Using stART smART online resources to help in the evaluation of children, teachers, and themselves Drama Residency Model